PROJECT V
KEVLJANI YOUTH CLUB
PROJECT V ARCHITECTURE was founded in 2011 by Architect Vernes Causevic, on being awarded the RSA's Resourceful Architect runner up award for 'Space for Exchange; A Sustainable Return to Srebrenica', a self-initiated project in Bosnia and Herzegovina (B&H), with which Vernes graduated from the Free-Unit at The Cass School of Architecture, London. Since then, PROJECT V have continued to work on award winning architectural projects, competitions and research across the Balkans and the UK. This includes winning the prestigious Collegium Artisticum GRAND PRIX prize for the Badel 'Unblocked' Block international competition masterplan in Zagreb with filter arhitektura, 1st prize for the Kotor Bay Hotel competition in Montenegro with urban sense consultant architects and the design of Stanmore College Library extension in north London, built in 2013. Current projects include a Youth Arts Centre in B&H for arts charity Most Mira.

Vernes has over 6 years of diverse architectural experience, working on all stages of the design and building process from inception to delivery. He gained professional experience at Avanti Architects, London and Zvi Hecker Architects, Berlin. Over the past three years, alongside his role as Director at PROJECT V, Vernes works part-time as Project Architect at London based Phelan Architects, which includes running the high profile St Luke's Church project due for completion in 2016. In addition he leads competitions and played a key role in the detailed design and delivery of award winning York Racecourse Phase 1. With experience across many sectors; including education, community, arts, commercial, housing, hospitality and urban regeneration, PROJECT V nurture a versatile project specific approach to architecture. We are developing the use of public consultation as an integral part of our design process on current projects, while we often see design as a form of research. Working collaboratively with clients and other practitioners, our aim is to develop lasting professional networks and to deliver complex projects that respond to their sites and the needs of clients and communities.

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Proposal is subject to further design development, consultant’s input and consultation with local authority.

25th September 2012

SINGLE STAGE CONCEPT DESIGN COMPETITION ENTRY

1054-Kotor

Constraints and Opportunity

Title

SK 036; NTS

SUMMARY OF PROPOSED CONCEPT DESIGN

Perspective Section 01

Indicative sea view from infinity pool at 2nd floor level.

Kevljani Youth Club

Badel Unblocked Block

Srebrenica Town Centre

Hotel Vista

Re:Delta

Sustainable Return to Srebrenica

Stanmore College Library

Bratunac Business Centre

Communal Work Lounge

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PROJECTS
AWARDS

June 2013 \ Collegium Artisticum GRAND PRIX Prize, B&H, for Badel 'Unblocked' Block international competition masterplan, Zagreb. Co-author filter arhitektura.

Sept 2012 \ 1st Prize for Kotor Bay Hotel International Invited Competition, as part of urban sense consultant architects team. Selected from 12 international architecture teams.

May 2012 \ 2nd Prize for Badel 'Unblocked' Block urban-architectural international competition, Zagreb. Awarded by DAZ and City of Zagreb, from 242 international participants.

June 2011 \ RSA Resourceful Architect Award runner-up for project 'Space for Exchange; A Sustainable Return to Srebrenica'. Selected from 56 international entries.

PUBLICATIONS

2014 Article \ ‘Students of Prijedor School Star...in ‘A Fool’s Tale’
2013 Blog \ ‘Alumnus Wins Grand Prix’
2013 Article \ ‘Interesting Artistic Works...Collegium Artisticum’
2012 Article \ ‘Finally a Large Hotel in Kotor’
2012 Website \ ‘Badel 'Unblocked' Block’
2012 Article \ ‘Results of the Badel Block Competition’
2011 Blog \ ‘Revisiting Bosnia’
2011 Article \ ‘RSA’s Resourceful Architect ‘Space for Exchange; A Sustainable Return to Srebrenica’
2011 Paper \ ‘Space for Exchange; A Sustainable Return to Srebrenica’

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**PROJECT**: Kevljani Youth Club Interactive Exhibition  
**TYPE**: Travelling Exhibition, Public Consultation  
**YEAR**: 2015  
**LOCATION**: Prijedor Theatre, Banja Luka Staklenac Pavillion, Kevljani Village Hall, BiH  
**STATUS**: Exhibited, ongoing

**DESCRIPTION**: PROJECT V are Lead Architect on the design of Kevljani Youth Club in Prijedor, B&H. Currently at planning stage the project turns a war-ruined house into a vibrant arts destination for local youth and international volunteers from Most Mira Arts and Reconciliation Charity. As part of the design process PROJECT V lead the collaborative design and procurement of an interactive travelling exhibition for public consultation. Designed as a framework for local public consultations, a flexible lightweight metal wire system and large format exhibition sheets transform exhibition venues to provide an environment for participative design consultations. The content includes surveys and sketch proposals from local design workshops, an interactive 1:25 laser cut jig-saw model of the existing ruin, building blocks and a village map noticeboard to be developed by the local community and youth user groups. The exhibition has travelled to three local venues, enabling us to collected local contributions and knowledge, which is understood as an integral part of the design process that continually adds to the exhibition content and design.

**CLIENT**: Most Mira (Bridge of Peace) Charity  
**ASSISTANTS**: Tim Coles, Amanda Rashid (The Cass), Nadja Kunić, Nina Djenadija, Nikola Vojnovic (Banja Luka University)
This project transforms a war-ruined house into a vibrant arts destination for local youth and international volunteers from Most Mira Arts and Reconciliation Charity. The site is a sign of the 90's civil war, located 10km from the former Omarska Concentration Camp, currently Arcelor Mittal owned iron ore mine. A colourful north mural represents more recent youth arts activities organised by Most Mira, which combined with the success of the charities local drama projects inspires us to keep parts of the ruin as a 'canvas' for changeable settings. The design has been developed through local participative workshops, used as an integral part of the design process. Individual pavilion-like building forms constructed from earth group around the ruin as if engaged in a conversation, transforming the formerly private house into a public courtyard and outdoor theatre. Rooms spiral off the central courtyard, including a flexible theatre, arts studio, craft workshop and dormitory's, which can spill into the courtyard. Most Mira aim to develop the site through a series of participative building workshops and residencies. The intended building and process represent the process of transition towards reconciliation. The project is a transferrable model for reconciliation for other post-war sites in the region, with aims for the Youth Club to become part of a nation-wide development framework.
We are always open to discuss new projects and opportunities. Please do not hesitate to contact us...

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NOTES
If you would like any further information, high resolution images or a hard copy of our portfolio brochure please do not hesitate to contact us directly.